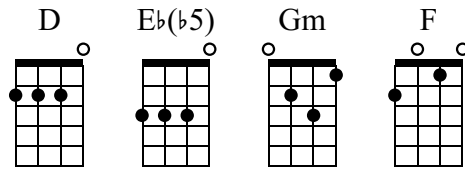


Zambra

From a composition by Bartolome Calatayud
Arranged for ukulele by FlamencoUkulele.com



Low G

① = A ③ = C

② = E ④ = G

♩ = 100

Ukulele notation for "Zambra" in 2/4 time, featuring a melody line and a guitar-style accompaniment line.

Measure 1: Chord D. Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 0 2 2 2 (downstrokes).

Measure 2: Chord Eb(b5). Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 0 3 3 3 (downstrokes).

Measure 3: Chord D. Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 0 2 2 2 (downstrokes).

Measure 4: Chord Eb(b5). Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 0 3 3 3 (downstrokes).

Measure 5: Chord Eb(b5). Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 0 0 1 0 (downstrokes).

Measure 6: Chord Eb(b5). Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 2 3 0 2 (downstrokes).

Measure 7: Chord Eb(b5). Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 3 3 3 1 (downstrokes).

Measure 8: Chord Eb(b5). Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 2 0 0 1 (downstrokes).

Measure 9: Chord Eb(b5). Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 0 0 1 0 (downstrokes).

Measure 10: Chord Eb(b5). Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 2 3 0 0 (downstrokes).

Measure 11: Chord Eb(b5). Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 5 3 0 5 (downstrokes).

Measure 12: Chord Eb(b5). Melody: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accompaniment: 1 0 3 (downstrokes).

13 14 15

TAB: 3 0 3 1 0 3 | 2 3 2 | 0 3 3

16 17 18

TAB: 0 0 1 1 | 0 3 3 3 | 0 2 2 2

19 20 21

TAB: 1 1 0 0 | 3 2 0 1 | 3 3 3 3

D Eb(b5) D

22 23 24

TAB: 0 0 0 0 | 2 2 3 5 | 0 3 3 5

25 26 27

TAB: 0 0 3 5 | 0 3 5 5 | 2 2 2 0

28 29 30

TAB: (6) 5 3 1 | 0 0 3 2 | 0 2 2 0

31 32 33

TAB: 3 3 0 1 1 3 | 0 3 0 3 2 0 | 2 3 0 2

34 35 36

TAB: 2 2 3 0 | 1 1 3 5 5 6 | 5 3 1 3 0

37 38 39

TAB: 0 0 1 3 3 1 | 3 1 0 2 | 3 3 0 1 1 3

40 41 42

D Eb(b5)

TAB: 0 1 3 0 | 2 0 2 2 2 2 | 3 0 3 3 3 3

43 44 45

D Eb(b5) D

TAB: 2 0 2 2 2 2 | 3 0 3 3 3 3 | 2 0 2 2 2 2

46 47 48

TAB: 2 2 2 5 3 0 | 1 0 3 3 3 3 | 3 0 1 3 1 3

49 50 51

TAB 2 5 5 5 3 3 3 1 1 1 0 0 0

52 53 54

TAB 3 3 3 2 3 2 2 0 2 2 2 2 3 0 3 3 3 3

55 56 57

TAB 2 0 2 2 2 2 3 0 3 3 3 3 2 0 2 2 2 2

58 59 60

TAB 5 5 5 5 6 5 3 1 3 0 0 (0) 0 0 5 5 6

61 62 63

TAB 5 3 1 3 0 0 (0) 0 0 0 3 3 4 (3) 3 3 3 0 2

64 65 66

TAB (0) 1 1 0 0 1 3 3 1 0 2 2 2 0

67 68 69

TAB 2 2 3 1 3 3 1 0 3 3 2

70 71 72

TAB 2 2 2 0 2 2 3 1 3 3 1 0

73 74 75

TAB 1 3 1 3 5 2 0 2 2 2 0 2 2 2 3 0 3 3 3 3

76 77 78

Gm F

TAB 0 2 2 2 0 2 2 2 0 1 3 2 0 1 3 2 0 0 1 1 0 2 0 2 0 2

79 80

D

p p p p p p p

TAB 2 0 3 3 0 2 0 0 2