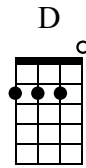


Estampa Guitana

From a composition by Bartolome Calatayud
Arranged for ukulele by FlamencoUkulele.com



Low G

① = A ③ = C

② = E ④ = G

♩ = 140

Ukulele notation for measures 1-3. The key signature is one flat (Bb) and the time signature is 3/4. Measure 1 starts with a *mf* dynamic. Measures 1-3 are marked with *p* (piano). Measure 2 includes an *i* (accidental) and a *m* (accidental). Measure 3 includes an *i* (accidental). The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The ukulele part is written on a four-line staff with a 'T' (treble) and 'B' (bass) label. Fingering numbers (0, 1, 2, 3) are provided for each note. The ukulele part is written on a four-line staff with a 'T' (treble) and 'B' (bass) label. Fingering numbers (0, 1, 2, 3) are provided for each note.

Ukulele notation for measures 4-6. Measure 4 starts with a *p* (piano) dynamic. Measures 4-6 are marked with *p* (piano). The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The ukulele part is written on a four-line staff with a 'T' (treble) and 'B' (bass) label. Fingering numbers (0, 1, 2, 3) are provided for each note.

Ukulele notation for measures 7-9. Measures 7-9 are marked with *p* (piano). The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The ukulele part is written on a four-line staff with a 'T' (treble) and 'B' (bass) label. Fingering numbers (0, 1, 2, 3) are provided for each note.

Ukulele notation for measures 10-12. Measures 10-12 are marked with *p* (piano). The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The ukulele part is written on a four-line staff with a 'T' (treble) and 'B' (bass) label. Fingering numbers (0, 1, 2, 3) are provided for each note.

13 14 15 *i p* *i m* *i m*

16 17 18 *i m* *i m* *i m* *i m* *i m* *i m* *i m*

19 20 *i m* *i m* *i m* *p* *p* *p* *p* *p* 21 *p* *p* *p* *p*

22 23 24

25 26 27

28 29 30

31 32 33

5 0 0 0 0 1 3 1 3 1 3 0 5 5 5 5

TAB

34 35 36

5 6 5 6 5 6 5 0 0 0 0 1 3 1 3 1 3

TAB

37 38 39

0 2 0 2 0 1 3 3 5 3 5 2 4 3 5

TAB

40 41 42

(3) 7 (5) 8 5 6 3 5 3 5 2 4 3 5 (3) 2 (5) 3 3 5

TAB

43 44 45

5 6 5 6 4 5 5 6 (5) 8 (6) 10 7 8 5 6 5 6 4 5 5 6

TAB

46 47 48

(5) 5 (6) 6 5 6 3 5 3 5 5 3 3 5 1 3 1 3 3 1 3 1

TAB

49 50 51

0 2 2 0 2 5 6 5 6 2 3 5 3 5 5 3 3 5

TAB

52 53 54

T A B 1 3 3 0 2 3 2 5 5 2

55 56 57

T A B 3 0 1 3 1 3 2 2 0 5

58 59 60

T A B 2 2 2 3 2 0 3 2 0

61 62 63

T A B 2 2 3 1 3 3 2 2 3

64 65 66

T A B 1 3 3 2 (2) 3 3

67 68 69

T A B 2 2 3 1 3 3 2

70 71 72

T A B (2) 3 3 3 3 0 1 0 1 3 3

73 74 75

TAB 2 0 2 0 5 (5) 3 3 3 3 3 0 3

76 77 78

TAB 1 3 3 0 0 0 0 2 0 0 0 0 0 2 2 2 2 2

79 80 81

TAB 0 0 0 0 0 3 3 3 0 0 0 0 0 3 3 3 0 5 2 2