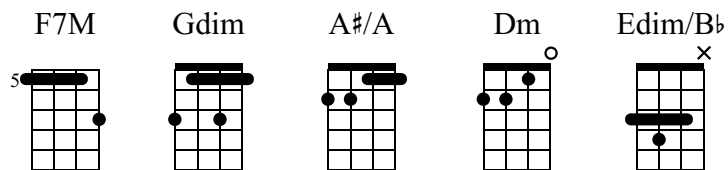


Allem do Amor

From a composition by Baden Powell
Arranged for ukulele by FlamencoUkulele.com



Low G

① = A ③ = C

② = E ④ = G

♩ = 80

Ukulele notation for measures 1-3. Measure 1 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). Measure 1 contains a whole note chord F7M. Measure 2 contains a half note G and a half note A. Measure 3 contains a whole note chord F7M. The bass line is shown on a four-line staff with fret numbers: 7, 5, 12, 10, 5, 7, 5, 5.

Ukulele notation for measures 4-6. Measure 4 starts with a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). Measure 4 contains a whole note chord Gdim. Measure 5 contains a half note G and a half note A. Measure 6 contains a whole note chord Gdim. The bass line is shown on a four-line staff with fret numbers: 1, 1, 0, 3, 0, 1, 3, 0, 1, 5, 4, 7, 4, 1, 0, 0, 3, 1, 0, 2, 0, 3, 2, 3, 1, 0.

Ukulele notation for measures 7-9. Measure 7 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). Measure 7 contains a whole note chord A#/A. Measure 8 contains a half note G and a half note A. Measure 9 contains a whole note chord A#/A. The bass line is shown on a four-line staff with fret numbers: 0, 2, 2, 1, 1, 0, 1, 2, 3, 2, 1, 1, 1, 0, 3, 2.

10 11 12

T A B 2 1 0 1 0 1 0 3 0 5 0 3 1 2 1

Dm 13 14 15

T A B 1 0 3 1 0 0 2 2 2 1 0 1 0 1 0 2 2

16 17 18

T A B 3 2 0 2 3 5 4 2 4 1 7 5 7 5 3 1

19 20 21

T A B 1 2 1 2 0 1 2 1 1 2 0

22 23 24

T A B 0 2 1 1 0 1 0 1 0 1 0 1 0 1 0

Dm Edim/Bb Dm 25 26 27

T A B 1 2 2 3 3 4 3 2 1 2 2

Dm

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

5 3 4 2 2 0 2 2 0 (0) 2

49 50 51

1 0 2 2 3 0 2 3 5 2 4 5

52 53 54

7 3 7 5 3 1 1 1 0 1

55 56 57

2 0 2 0 2 0 2 0 0 3

58 = 80 59 60 = 20

rall-----

mf *mp*